



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

109 CLARO DE LUNA
SONATA CASI FANTASÍA
LUDWIG VAN BEETHOVEN



CLARO DE LUNA

SONATA CASI FANTASÍA
PRIMER TIEMPO



L. van Beethoven

tr.: José Pérez Arnal

Adagio sostenuto (♩ = 41)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

pp

p

7

CLARO DE LUNA

32



32

32

32

32

38



38

38

38

38

pp

pp

pp

43



43

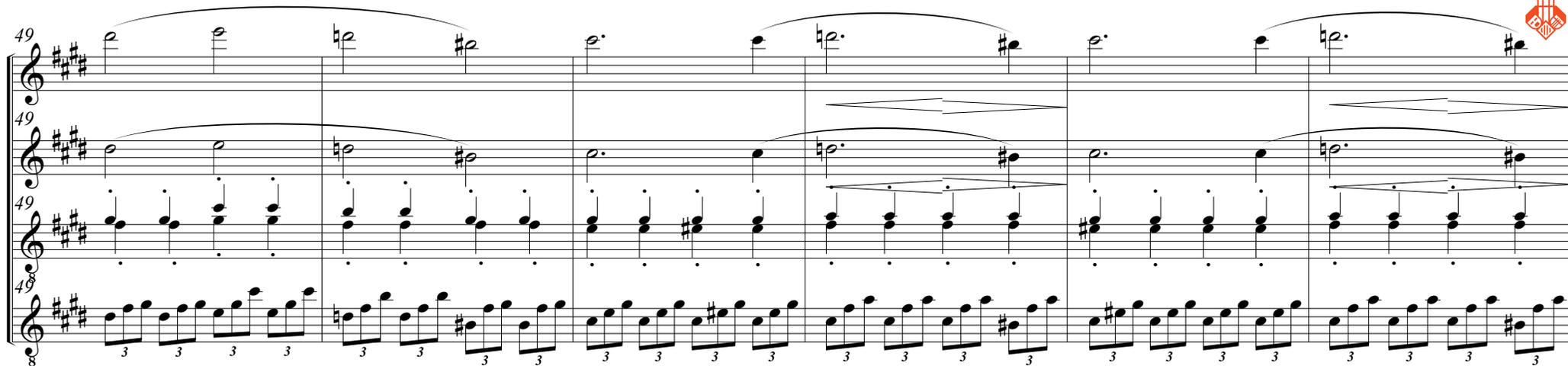
43

43

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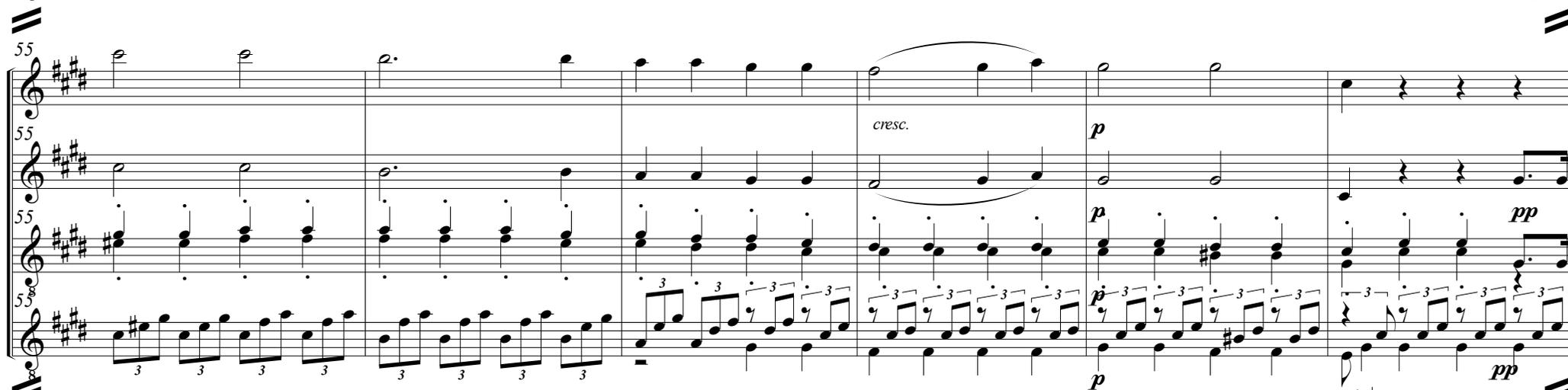
cresc.

49



Musical score for measures 49-54. It features four staves. The top two staves are vocal parts with a melodic line and a supporting line. The bottom two staves are piano accompaniment, primarily consisting of triplet eighth notes. The key signature has three sharps (F#, C#, G#).

55



Musical score for measures 55-60. It features four staves. The top two staves are vocal parts. The bottom two staves are piano accompaniment with triplet eighth notes. Dynamic markings include *cresc.*, *p*, and *pp*. The key signature has three sharps.

61



Musical score for measures 61-66. It features four staves. The top two staves are vocal parts. The bottom two staves are piano accompaniment with triplet eighth notes. Dynamic markings include *dim.* and *pp*. The key signature has three sharps.